



MFA in Dance

Coursework:

Minimum of 60 credits over 3 years

65% Studio or Related courses (39 credit hours minimum)

25% Other Studies in Dance courses (15 credit hours minimum)

10% Elective courses (6 credit hours minimum)

Studio or Related Areas

Students will choose a minimum of 39 credit hours from the following options, 6 of which will include DN540 and DN541, and 3 of which will include DN595 toward the Capstone project.

Course Title:	Credit Hours:
DN511 Graduate Contemporary Technique	2, repeatable
DN512 Graduate Contemporary Technique	2, repeatable
DN521 Graduate Ballet Technique	2, repeatable
DN522 Graduate Ballet Technique	2, repeatable
DN531 Graduate Movement Practice	2, repeatable
DN551 Graduate Jazz Technique	2, repeatable
DN552 Graduate Jazz Technique	2, repeatable
DN611 Graduate Contemporary Technique	2, repeatable
DN612 Graduate Contemporary Technique	2, repeatable
DN621 Graduate Ballet Technique	2, repeatable
DN622 Graduate Ballet Technique	2, repeatable
DN631 Graduate Movement Practice	2, repeatable
DN651 Graduate Jazz Technique	2, repeatable
DN652 Graduate Jazz Technique	2, repeatable
DN540 Graduate Improvisation & Composition I	3
DN541 Graduate Improvisation & Composition II	3
DN505 Graduate Teaching Practicum	1
DN535 Rhythm, Music, and Dance	3
DN640 Collaborative Practice	3
DN650 Creative Process I	1-3 variable, repeatable
DN655 Creative Process II	1-3 variable, repeatable
DN670 Dance in the Digital Age	3
DN680 Laban/Bartenieff Studies	3
DN500 Performance Practicum	1-3 variable, repeatable
DN501 Performance Practicum	1-3 variable, repeatable
DN600 Performance Practicum	1-3 variable, repeatable
DN601 Performance Practicum	1-3 variable, repeatable
DN602 Staging Repertoire	1-3 variable, repeatable
DN595 Capstone Creative Research	1-3 variable, repeatable

Other Studies in Dance

Students will choose a minimum of 15 credit hours from the following options, 3 of which will include either DNCA503 OR DNCA565 during the first year, 3 of which will include DNCA570, and 3 of which will include DNCA595 toward the Capstone project.

Course Title:	Credit Hours:
DNCA503 Graduate Teaching Methods	3
DNCA565 Science of Dance Training	3
DNCA570 Research Methods in Dance	3
DNCA630 Professional Issues in Dance	3
DNCA660 Body Politics in Dance	3
DNCA595 Capstone Scholarly Research	1-3 variable, repeatable

Electives

Students will choose courses to supplement their research and training from courses within or outside of the Dance Program, for a minimum of 6 credits.

Sample Semester by Semester (subject to change based on student goals and course offerings)

Year 1

Semester 1 Fall (12 credits + potential TA duties)		Semester 2 Spring (12 credits + potential TA duties)	
Movement	2	Movement	2
Improv & Comp I	3	Research Methods	3
Teaching Methods	3	Collaborative Practice	3
Rhythm, Music and Dance	3	Elective	3
Performance Practicum	1	Performance Practicum	1

Year 2

Semester 3 Fall (10 credits + potential TA/teaching)		Semester 4 Spring (10 credits + potential TA/teaching)	
Movement	2	Movement	2
Improv & Comp II	3	LMA/BF	3
Body Politics	3	Professional Issues	3
Teaching Practicum	1	Capstone Project	2
Performance Practicum	1		

Year 3

Semester 5 Fall (10+ credits + potential TA/teaching)		Semester 6 Spring (7+ credits + potential TA/teaching)	
Movement	2-4	Movement	2-4
Capstone Project	2	Capstone Project	2
Creative Processes	3	Dance in the Digital Age	3
Elective	3		

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